

# Introduction to Adobe Lightroom – Course Information

A series of beginner to intermediate workshops to help you discover the power of Adobe Lightroom to manage your digital photographs from import to finished print.

Lightroom has rapidly become the software of choice for professional and serious amateur photographers. A complement to, rather than a replacement for Photoshop, Adobe Lightroom not only provides all the editing tools most photographers require, but is also an industry level image library that will help you manage and keep track of your digital files. Most photographers find that using Lightroom helps them work quicker and more efficiently, and Lightroom may be a better first choice than Photoshop for many serious or aspiring photographers.

## **Session 1 - One Day Introductory Workshop – Saturday 10/3/18**

This one-day overview will guide you through the key stages of importing images from your camera, managing storage and retrieval and selecting the best images from your shoot. We will then explore the most commonly used of Lightroom's editing tools to crop and adjust each photograph.

### **Introduction to working space and Library**

Setting up Lightroom - customising the workspace

Importing images

Keyboard shortcuts

Using the Library function - keywords, rating

Using Library tools to edit a shoot – selecting the best/usable images

Collections, smart collections

Export functions - outputting images at suitable size, format, etc for different purposes.

Background to RAW

Developing a photography workflow

### **Post production**

An introduction to Lightroom's post production tools for producing your final image ready for print or export – crop, improve exposure, etc.

Please bring with you a typical shoot of between 50 - 60 consecutive images, preferably straight off the camera (warts and all! – do not cherry pick your best images or the exercises won't work as well), either on a memory card or flash drive. Lightroom is at its most powerful if you shoot in RAW, but is equally at home with jpgs. If you are not sure of the difference, you will be by the end..

By end of this session you should be comfortable navigating quickly around the different sections of Lightroom, and understand how to use tools to rapidly import and edit a shoot into draft and final selections.

### **Who are the workshops for?**

This series of workshops is aimed at photographers who want to explore Adobe Lightroom as an alternative editing approach to Photoshop, who want to develop a flexible archiving and retrieval method for their images, or who would benefit from an established workflow

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to make it easier to move from shoot to selection to final image, especially where there is a client waiting...

## **Equipment to bring:**

You will need your own laptop with a copy of Lightroom installed (there is a 7 day free trial version available from Adobe). You should bring your laptop's cable or power supply. Furzebrook is only a couple of miles from Corfe Castle and the Purbeck coast – why not bring a camera and take advantage of the trip?

## **Venue**

Furzebrook Village Hall  
Furzebrook  
Nr Wareham  
BH20 5AR

## **Directions**

Drive past Wareham on the Corfe Castle road A351. Turn right at the roundabout at the end of Stoborough. Continue along Furzebrook Road for 1 km; the turning into the village hall carpark will be on your right – look for a stone marker.

Please bring your own packed lunch – the nearest shops are in Stoborough and Wareham. Tea and coffee making facilities will be provided. Mobile coverage is variable but we do have wifi access.

## **What next?**

Two one day intermediate workshops get you up to speed with more of Lightroom's functions and help you find more benefits from an established workflow.

## **Content – Intermediate Workshops**

### **Session 2 – Sunday 15/4/18**

By end of this workshop you will be confidently editing your selected images in the Develop function of Lightroom, creating in most cases your final image. This second session focuses on the Develop module, introducing intermediate editing tools, including correcting white balance, exposure, contrast, basic retouching, cropping, Black & White conversion, distortion correction and sharpening.

The session also explores advanced Library functions suitable for bulk image work, including Collections, managing Export for purpose, etc.

### **Session 3 – Sunday 29/4/18**

Styling. Taking advantage of Lightroom's range of tools to create your own pre-sets to consistently apply the tweaks that give your images your style. Will also cover advanced editing tools such as the Brush, Graduated filter, Vignette, colour correction, advanced B&W.

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Extending Lightroom. Content is variable according to need, but I want to cover things like output to website (I find this the easiest way to get drafts to client), soft proofing, printing, managing the catalogue systems, and explore the use of plug-ins - some free, some commercial, and 'round trip' editing in other software such as Photoshop, SilverEfex, etc for those areas where LR doesn't quite have the tools. If this suits all students, this could instead be an introduction to a Lightroom-based colour managed workflow.

### Dates

Session 1 – Saturday 10/3/18, 10 - 4

Session 2 – Sunday 15/4/18, 10 - 4

Session 3 – Sunday 29/4/18, 10 - 4

### Costs

Sessions are £65 per student per session, payable in advance. Maximum 6 students (minimum 3 required for session to run).

Book all 3 sessions (Introduction and Intermediate) for £175.

You can book advertised workshops online at [www.purbecklight.co.uk](http://www.purbecklight.co.uk) or by email – in either case payment is through PayPal (which allows you to pay with a normal debit or credit card).

### Cancellation policy

I'm trying to do this at as cheap a rate I can manage, so costs assume a full workshop of students – nothing built in to take account of last minute withdrawals. I have had to increase the costs from the first sessions because of that. So – cancellations accepted up to one week before the workshop, after that I'm afraid there will be no refunds.

I hope that covers everything - please get in touch if you need more information or have questions.

I will shortly have other workshops advertised on the website, including a 1 day workshop combining single and multiple flash and ambient light (vital for any kind of event photography), an introduction to studio photography including portraiture and product, a specialist close up/macro workshop – as well as some location based landscape trips around Dorset.

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